

Haydn
Quartet No. 46 in F Minor (Razor)

Op. 55, No. 2

VIOLA

Andante piuttosto Allegretto

The image displays a single-staff musical score for the Viola part of Haydn's Quartet No. 46 in F Minor. The score is written in F minor (three flats) and 2/4 time. It begins with a dynamic of *f* and includes various dynamic markings such as *p*, *fz*, and *f*. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a repeat sign and a first ending. Section B features a change in key signature to D minor (two flats). Section C is a continuous sixteenth-note passage. Section D includes a key signature change to F minor. Section E contains a triplet of sixteenth notes. Section F has a key signature change to D minor. Section G is a final sixteenth-note passage. The score concludes with a double bar line.

The image displays a page of sheet music for the Viola part of Haydn's Quartet No. 46 in F Minor. The score is written on 14 staves, each with a treble clef and a key signature of two flats (F minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *staccato*, and *pp* (pianissimo) are used throughout. Performance instructions include hairpins for crescendo and decrescendo, and a first ending bracket labeled '1'. Specific sections are marked with letters: 'H' at the beginning of the third staff, 'I' above the sixth staff, and 'K' above the eighth staff. A trill is indicated with 'tr' above a note in the tenth staff. The bottom of the page contains dynamic markings *p*, *dim.*, and *pp* under the final staff.

Allegro

The musical score for the Viola part of Haydn's Quartet No. 46 in F Minor is presented in a single system with ten staves. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is marked **Allegro**. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo zingando). Section labels A, B, C, D, E, and F are placed above the staves to indicate specific musical sections. First and second endings are marked with '1.' and '2.' above the notes. The score concludes with a final *f* dynamic marking.

First section of the quartet, featuring staves with notes, rests, and dynamic markings. The music is in F minor and 3/4 time. It includes dynamic markings such as *p*, *ff*, *f*, and *mf*. Section markers G, H, and 1 are present.

**Menuetto
Allegretto**

Minuet section, featuring staves with notes, rests, and dynamic markings. The music is in F minor and 3/4 time. It includes dynamic markings such as *p*, *pf*, *p*, *cresc.*, and *f*. Section markers 5 and A are present.

Trio

Trio section, featuring staves with notes, rests, and dynamic markings. The music is in F minor and 3/4 time. It includes dynamic markings such as *p*, *f*, *p*, *f*, and *cresc.*. Section markers B and 1 are present.

Menuetto da capo

Finale
Presto

The musical score for the Viola part is written in F minor, 3/8 time, and consists of 15 staves. The piece is marked 'Finale Presto'. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *p*. There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A begins at the end of the third staff. Section B begins at the start of the sixth staff. Section C begins at the end of the tenth staff. Section D begins at the start of the twelfth staff. Section E begins at the start of the thirteenth staff. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.